

Federal Communications Commission  
 Washington, DC 20554

Approved by OMB  
 3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2009 Filed on: 01/07/2010

Call Sign	Channel Numbers	City	Community of License	State	County	ZIP Code
<b>KMSP</b>	(analog) <b>9</b> (digital)	<b>Minneapolis</b>		<b>MN</b>	<b>Hennepin</b>	<b>55344</b>
Licensee Name						
<b>FOX Television Stations, Inc.</b>						
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)				
<b>FOX</b>	<b>Minneapolis-St. Paul</b>	<b>www.myfox9.com</b>				
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date				
<b>68883</b>		<b>2006-04-01</b>				

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c)
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?  
 (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  
*[There are no analog core program reports.]*

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.  
*[There are no analog non-core program reports.]*

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.  
*[There are no analog sponsored core program broadcast reports.]*  
*[There are no analog sponsored core program detail reports.]*

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. **3.00 hours**
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? **N**

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

N

If No to 7(c), submit as an Exhibit a Statement of Explanation.

View Statement of Explanation

8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

168.00 hours

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671

3.00 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 9(a)

Tribune Media, Minneapolis Star Tribune, St. Paul Pioneer Press, TV Guide, Nielsen Media, TV Media, FYI Television

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Digital Core Program #1

Origin

Dragonfly TV ✓

SYNDICATED

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Sat 10/3/09-12/26/09 at 9am

13

0

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

DragonflyTV is an award-winning multi-media science education program combining television, community outreach, the Web, and fun. DragonflyTV engages tens of millions of children, parents and teachers in accessible, hands-on science activities. DragonflyTV is designed to appeal to children from diverse ethnic, socioeconomic, and educational backgrounds. By modeling and celebrating children's science capabilities, DragonflyTV has always shown that if kids can dream it, they can do it! The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Title of Digital Core Program #2

Origin

Whaddyado ✓

SYNDICATED

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Sat 10/3/09-12/26/09 at 930am

13

0

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WHADDYADO is a half-hour weekly educational series designed to educate, inform, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Title of Digital Core Program #3

Origin

**The Real Winning Edge** ✓

SYNDICATED

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Sat 10/3/09-12/26/09 at 10am

13

0

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Real Winning Edge introduces viewers to some of the most incredibly talented young people in America. It is about teenagers who have built character through their struggles with cancer or death of a loved one, or who came face to face with drug abuse and peer pressure without losing their focus on their goal. Through interviews and profiles, these remarkable young people provide honest answers about how they dealt with adversity in their lives. Each half-hour program includes three segments, each segment featuring the personal story of an outstanding young person. The stories are introduced by an all-star team of high profile, professional athletes, and top names from the extreme sports. The Real Winning Edge is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Title of Digital Core Program #4

Origin

**Sports Stars of Tomorrow** ✓

SYNDICATED

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Sat 10/3/09-12/26/09 at 1030am

13

0

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Sports Stars of Tomorrow is a United States nationally-syndicated sports television show about high school and college athletics. The show, which is hosted by legendary broadcaster Pat Summerall, takes its viewers across the country in search of the brightest young stars in sports. The show provides in-depth feature stories about the top prep athletes in the United States. The goal of the program is to get an "off the field" look at the athletes, so they are frequently shown doing things like playing golf, strumming guitars, and studying. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Title of Digital Core Program #5

Origin

**Saved By The Bell** ✓

SYNDICATED

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Sat 10/3/09-12/26/09 at 11am

13

0

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Saved By The Bell is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Title of Digital Core Program #6 ✓ Origin  
**Into The Wild** **SYNDICATED**

Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions  
**Sat 10/3/09-12/26/09 at 1130am** **13** **0**

Length of Program Age of Target Audience E/I Symbol Used As Required  
**30 minutes** From **13 years** To **16 years** **Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Into The Wild is based around Jack Hanna traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The episodic content will certainly further the educational, information needs of children 13-16 years of age. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Title of Digital Core Program #7 Origin  
**This Week in Baseball** **NETWORK**

Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions  
**Sat 10/3/09 at 12pm** **1** **0**

Length of Program Age of Target Audience E/I Symbol Used As Required  
**30 minutes** From **13 years** To **16 years** **Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This Week In Baseball highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education (NASPE), This Week In Baseball seeks to provide today's youth with educational messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Title of Digital Core Program #8 Origin  
**Awesome Adventures on D2** **SYNDICATED**

Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions  
**Sat 11/7/09-12/26/09 at 7am** **8** **0**

Length of Program Age of Target Audience E/I Symbol Used As Required  
**30 minutes** From **13 years** To **16 years** **Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Awesome Adventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides

Title of Digital Core Program #9  
**Wild About Animals on D2**  
 Regular Schedule: **Sat 11/7/09-12/26/09 at 730am**  
 Length of Program: **30 minutes**  
 Total Times Aired at Regularly Scheduled Time: **8**  
 Age of Target Audience: **From 13 years To 16 years**  
 Origin: **SYNDICATED**  
 Number of Pre-emptons: **0**  
 E/I Symbol Used As Required: **Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming  
**Wild About Animals educates and informs children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about exotic and unique animals, as well as to educate them further about the animals they see everyday. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.**

Title of Digital Core Program #10  
**Swap TV on D2**  
 Regular Schedule: **Sat 11/7/09-12/26/09 at 8am**  
 Length of Program: **30 minutes**  
 Total Times Aired at Regularly Scheduled Time: **8**  
 Age of Target Audience: **From 13 years To 16 years**  
 Origin: **SYNDICATED**  
 Number of Pre-emptons: **0**  
 E/I Symbol Used As Required: **Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming  
**Swap TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative, entertaining and promotes good social values and respect. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides**

Title of Digital Core Program #11  
**Made In Hollywood: Teen Edition on D2**  
 Regular Schedule: **Sat 11/7/09-12/26/09 at 830am**  
 Length of Program: **30 minutes**  
 Total Times Aired at Regularly Scheduled Time: **8**  
 Age of Target Audience: **From 13 years To 16 years**  
 Origin: **SYNDICATED**  
 Number of Pre-emptons: **0**  
 E/I Symbol Used As Required: **Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming  
**Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides.**

Title of Digital Core Program #12  
 Origin

**Animal Atlas on D2**

**SYNDICATED**

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Age of Target Audience		Number of Pre-emptions
Sun 11/8/09-12/27/09 at 8am	8	From	To	0
Length of Program		EA Symbol Used As Required		
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animals world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. The program is regularly scheduled and airs for 30 minutes. It is identified as an educational and informational show at the beginning and through each broadcast and in listings provided to publishers of program guides.

Title of Digital Core Program #13

Origin

**Pets TV on D2**

**SYNDICATED**

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Age of Target Audience		Number of Pre-emptions
Sun 11/8/09-12/27/09 at 830am	8	From	To	0
Length of Program		EA Symbol Used As Required		
30 minutes		13 years	13 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Pets TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides

- 11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y
- (b) If 'No', submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (None Required)

**Non-Core Educational and Informational Programming**

- 12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program

[There are no digital non-core program reports.]

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin
<b>Dragonfly TV</b>	<b>SYNDICATED</b>
Regular Schedule	Total Times to be Aired
<b>Sat 1/2/10-3/27/10 at 9am</b>	<b>13</b>
Length of Program	Age of Target Audience
<b>30 minutes</b>	From To
	<b>13 years 16 years</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

DragonflyTV is an award-winning multi-media science education program combining television, community outreach, the Web, and fun. DragonflyTV engages tens of millions of children, parents and teachers in accessible, hands-on science activities. DragonflyTV is designed to appeal to children from diverse ethnic, socioeconomic, and educational backgrounds. By modeling and celebrating children's science capabilities, DragonflyTV has always shown that if kids can dream it, they can do it! The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Title of Planned Core Program #2	Origin
<b>Whaddyado</b>	<b>SYNDICATED</b>
Regular Schedule	Total Times to be Aired
<b>Sat 1/2/10-3/27/10 at 930am</b>	<b>13</b>
Length of Program	Age of Target Audience
<b>30 minutes</b>	From To
	<b>13 years 16 years</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WHADDYADO is a half-hour weekly educational series designed to educate, inform, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Title of Planned Core Program #3	Origin
<b>The Real Winning Edge</b>	<b>SYNDICATED</b>

Regular Schedule

Total Times to be Aired

Sat 1/2/10-3/27/10 at 10am

13

Length of Program

Age of Target Audience

30 minutes

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Real Winning Edge introduces viewers to some of the most incredibly talented young people in America. It is about teenagers who have built character through their struggles with cancer or death of a loved one, or who came face to face with drug abuse and peer pressure without losing their focus on their goal. Through interviews and profiles, these remarkable young people provide honest answers about how they dealt with adversity in their lives. Each half-hour program includes three segments, each segment featuring the personal story of an outstanding young person. The stories are introduced by an all-star team of high profile, professional athletes, and top names from the extreme sports. The Real Winning Edge is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Title of Planned Core Program #4

Origin

Sports Stars of Tomorrow

SYNDICATED

Regular Schedule

Total Times to be Aired

Sat 1/2/10-3/27/10 at 1030am

13

Length of Program

Age of Target Audience

30 minutes

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Sports Stars of Tomorrow is a United States nationally-syndicated sports television show about high school and college athletics. The show, which is hosted by legendary broadcaster Pat Summerall, takes its viewers across the country in search of the brightest young stars in sports. The show provides in-depth feature stories about the top prep athletes in the United States. The goal of the program is to get an "off the field" look at the athletes, so they are frequently shown doing things like playing golf, strumming guitars, and studying. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Title of Planned Core Program #5

Origin

Saved By The Bell

SYNDICATED

Regular Schedule

Total Times to be Aired

Sat 1/2/10-3/27/10 at 11am

13

Length of Program

Age of Target Audience

30 minutes

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Saved By The Bell is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Title of Planned Core Program #6

**Into The Wild**

Regular Schedule

**Sat 1/2/10-3/27/10 at 1130am**

Length of Program

**30 minutes**

Origin

**SYNDICATED**

Total Times to be Aired

**13**

Age of Target Audience

From

**13 years**

To

**16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**Into The Wild is based around Jack Hanna traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The episodic content will certainly further the educational, informational needs of children 13-16 years of age. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, at the beginning and through each broadcast, and in listings provided to publishers of program guides.**

Title of Planned Core Program #7

**Awesome Adventures on D2**

Regular Schedule

**Sat 1/2/10-3/27/10 at 7am**

Length of Program

**30 minutes**

Origin

**SYNDICATED**

Total Times to be Aired

**13**

Age of Target Audience

From

**13 years**

To

**16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**Awesome Adventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides**

Title of Planned Core Program #8

**Wild About Animals on D2**

Regular Schedule

**Sat 1/2/10-3/27/10 at 730am**

Length of Program

**30 minutes**

Origin

**SYNDICATED**

Total Times to be Aired

**13**

Age of Target Audience

From

**13 years**

To

**16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**Wild About Animals educates and informs children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about exotic and unique animals, as well as to educate them further about the animals they see everyday. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.**

Title of Planned Core Program #9

**Swap TV on D2**

Regular Schedule

Origin

**SYNDICATED**

Total Times to be Aired

Sat 1/2/10-3/27/10 at 8am

13

Length of Program

Age of Target Audience

30 minutes

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Swap TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides

Title of Planned Core Program #10

Origin

Made In Hollywood: Teen Edition on D2

SYNDICATED

Regular Schedule

Total Times to be Aired

Sat 1/2/10-3/27/10 at 830am

13

Length of Program

Age of Target Audience

30 minutes

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides.

Title of Planned Core Program #11

Origin

Animal Atlas on D2

SYNDICATED

Regular Schedule

Total Times to be Aired

Sun 1/3/10-3/28/10 at 8am

13

Length of Program

Age of Target Audience

30 minutes

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. The program is regularly scheduled and airs for 30 minutes. It is identified as an educational and informational show at the beginning and through each broadcast and in listings provided to publishers of program guides.

Title of Planned Core Program #12

Origin

**Pets TV on D2**

**SYNDICATED**

Regular Schedule

Total Times to be Aired

**Sun 1/3/10-3/28/10 at 830am**

**13**

Length of Program

Age of Target Audience

**30 minutes**

From

To

**13 years**

**16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**Pets TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides**

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.352(e)(11)(ii)?

**Y**

16. Identify the licensee's children's programming liaison

Name

Telephone Number

**David Gumlock**

**952-946-5681**

Address

E-mail Address

**11358 Viking Drive**

**david.gumlock@foxtv.com**

City

State

ZIP Code

**Eden Prairie**

**MN**

**55344**

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

**The station carried no analog programming during the past quarter because it had previously transitioned to digital only broadcasting.**

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith

Name of Licensee

Signature

**FOX Television Stations, Inc.**

Date

**1/7/2010**

